

WORKSHOP

"SAFE NETWORKS"

POWER

PROMOTING ORGANISATIONS' EMPOWERMENT
to guarantee WOMEN'S HUMAN RIGHTS & stop gender violence



LOBBY EUROPEO DE
MUJERES EN ESPAÑA
LEM ESPAÑA

WORKSHOP CONTENTS

A reflection to begin
What is cyberviolence?

Most common forms

Differences between violence and cyberviolence

Is it the same for girls and boys?

Gender dimension

False reports

Activity: news story analysis

Prevention

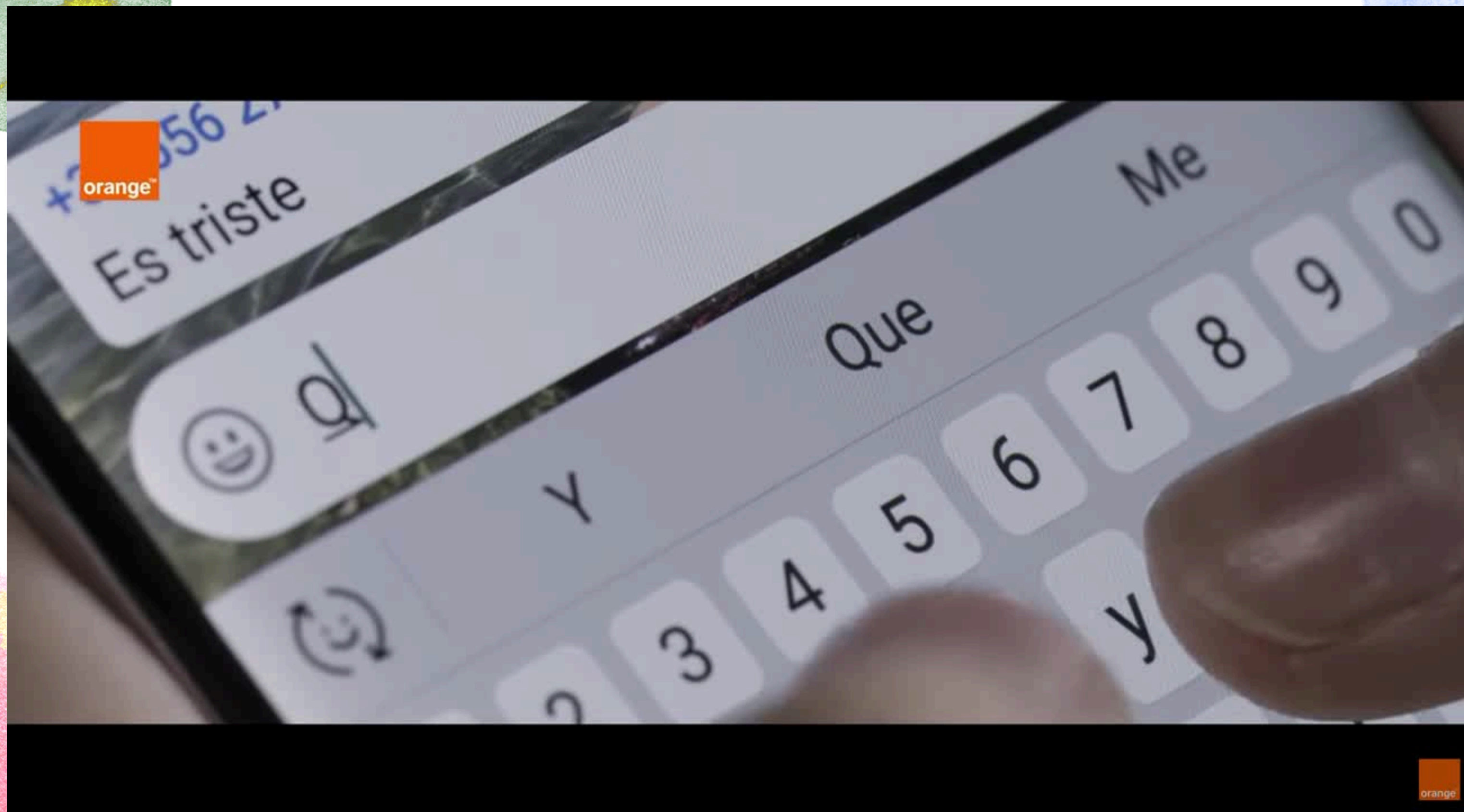
Activity: "The case of Lucía and the video"

How do we combat gender-based cyberviolence?

Closing



A REFLECTION TO BEGIN



WHAT IS GENDER-BASED CYBERVIOLENCE?

“Any act of violence against women, perpetrated with the help of, or aggravated in part or entirely by, the use of ICT, such as mobile phones, smart devices, the Internet, social media, or email, directed against women because they are women, or that affects women in a disproportionate way.”

(CEDAW Recommendation No. 19)



CYBERBULLYING



DEEPFAKES



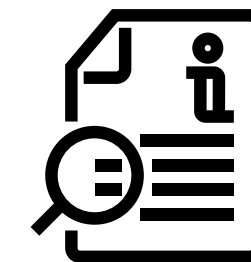
CYBERFLASHING



SEXTORTION



DOXXING



IMPERSONATION



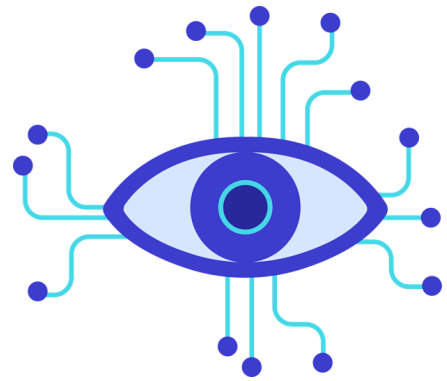
REVENGE PORN



MOST COMMON
FORMS



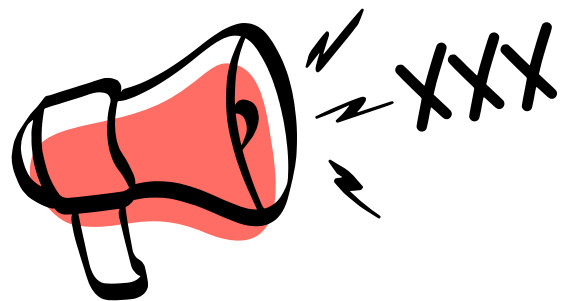
CYBERSTALKING



GROOMING



DISTRIBUTION OF
INTIMATE MATERIAL





DIFFERENCES BETWEEN ONLINE AND OFFLINE VIOLENCE

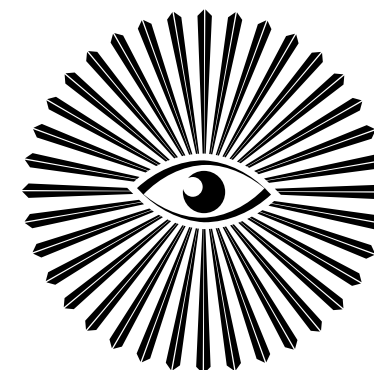
RAPID SPREAD



ANONYMITY



OMNIPRESENT,
PERSISTS OVER TIME



AMPLIFICATION OF
HARM



IS IT THE SAME FOR GIRLS AND

GIRLS



BOYS?



BOYS

- Targets of sexualized cyberviolence
- Ask yourself: Is calling a girl “dirty” the same as calling a boy one?
- Report greater psychological impact
- Usually seek help from friends or peers

- Insults, hacking, physical threats
- Do not usually seek help
- Isolation and changes in behavior

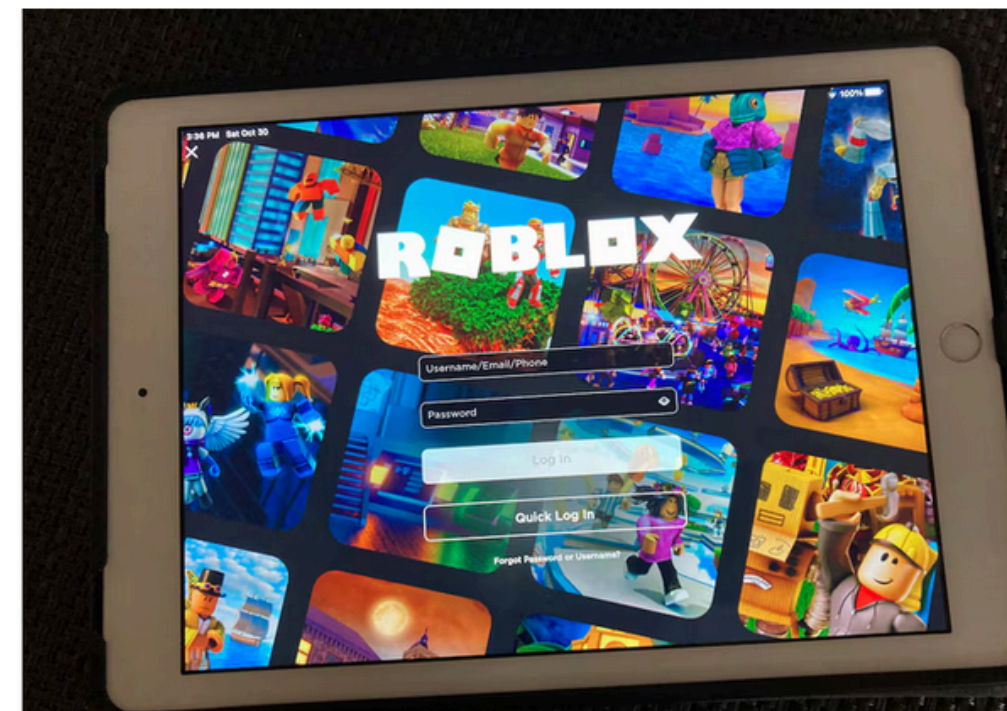


COMMON RISKS:
HARASSMENT, PREDATION,
GROOMING, INSULTS

REAL NEWS STORIES:

RED DE REDES | OPINIÓN 4
***Roblox, ¿patio de juegos
de depredadores
sexuales?***

La plataforma se enfrenta a varias denuncias que señalan que no protege a los jugadores menores de edad



GENDER DIMENSION

SEXUALIZED
NATURE

BECAUSE THEY ARE
WOMEN

REDUCES WOMEN'S
PRESENCE IN PUBLIC
SPACES

BECAUSE IT
DISPROPORTIONATELY
AFFECTS WOMEN

AFFECTS REPRESENTATION AND
DEMOCRACY IN SOCIETY

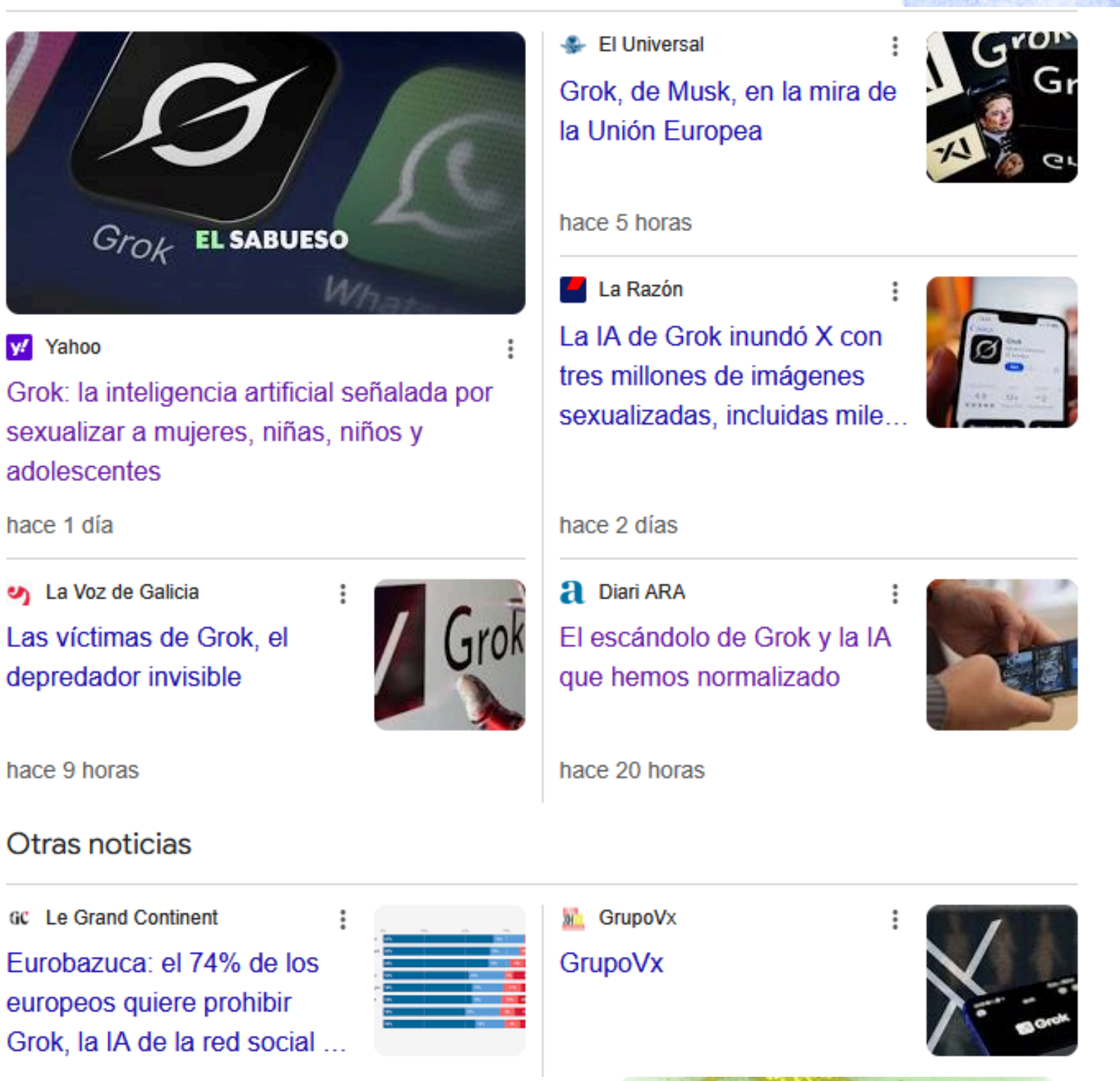


GENDER DIMENSION

BECAUSE SHE IS A WOMAN:

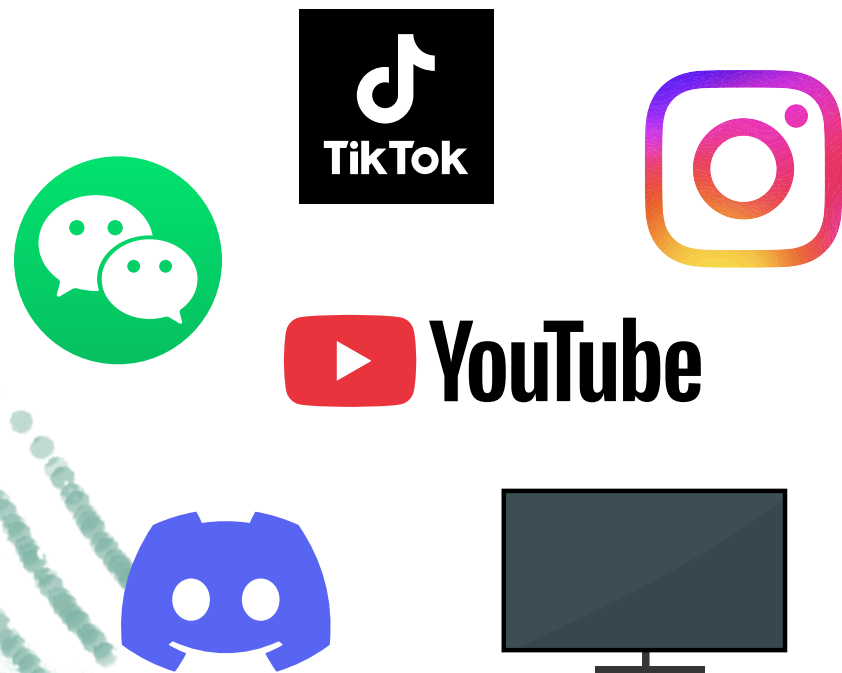


BECAUSE IT DISPROPORTIONATELY AFFECTS WOMEN:



FALSE REPORTS

WHERE DOES THIS FEAR
COME FROM?



OBJECTIVE
DATA



WHY IS THIS
NARRATIVE SPREAD?



ACTIVITY: NEWS ANALYSIS AND DIGITAL FOOTPRINT

2-MINUTE CHALLENGES:

1) MAKE A LIST OF THREE SEARCHES OR APPS YOU USED YESTERDAY AND NOTE WHAT INFORMATION YOU SHARED OR WHAT INFORMATION THE APP OR WEBSITE STORED ABOUT YOU (PHOTOS, COMMENTS, PASSWORDS, ETC.).

2) WRITE DOWN THREE WAYS WEBSITES TRACK YOU (COOKIES, IP ADDRESS, BROWSING HABITS).

REFLECT: HAVE YOU EVER WONDERED WHAT YOUR DIGITAL FOOTPRINT SAYS ABOUT YOU?

Antonio Porras

Barcelona Actualizada 07 JUL 2021 17:00

 Por qué confiar en El Periódico



Las redes sociales se han convertido en una **peligrosa arma de doble filo** para los artistas. Aunque puedan servir para mostrarse más cercanos a sus 'fans', también se convierten en **un historial digital**. Tuits de hace años pueden ser rescatados y **generar la polémica**, como le ha pasado a **Marc Seguí**, que junto a Pol Granch ha publicado 'Tiroteo', una de las canciones del verano.

"**Si el tío se maquilla es maricón**. A la hoguera" o "**Serás puta**. Soy un hombre, te debes a mí" son algunos de los tuits homófobos y machistas que un Seguí de 18 años **compartía en sus redes sociales** antes de saltar a la fama. Unos comentarios por los que el artista ya **se ha disculpado públicamente** y en los que dice no reconocerse. "**No quiero formar parte del bando opresor**. Quiero aprender", recalca en sus últimas publicaciones en la red social Instagram.

PREVENTION



PREVENTIVE APPROACH



PRACTICAL ACTIVITY

Lucía and Diego had been a couple for several months. Although they lived in different cities, they communicated every day through social media and video calls. One day, Diego asked Lucía to send him an intimate video, assuring her that no one else would see it. Lucía hesitated, but he insisted, saying that if she really loved him, she should trust him. Finally, she agreed and sent him the video.

Weeks later, they argued and ended their relationship. Shortly afterward, someone leaked Lucía's video in a school WhatsApp group. Lucía felt devastated and did not know what to do.



PRACTICAL ACTIVITY

She sought help:

First, she spoke to her best friend, Sofía, who said she did not want to get involved in “relationship problems.”

Then she went to her parents, but they scolded her, saying it was her fault for recording the video.

Desperate, Lucía wrote to Diego, asking him to delete it and tell the truth about the video leak, but he blocked her.

Finally, two classmates, Marta and Silvia, were outraged by what was happening and reported the video’s circulation to the school, exposing themselves to criticism and ridicule from others. Gradually, other classmates supported their decision.

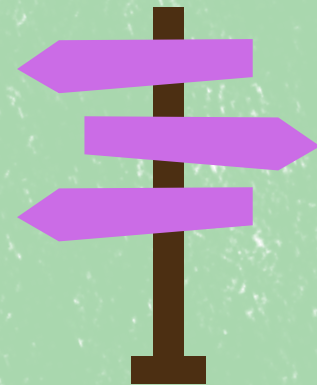


PRACTICAL ACTIVITY

WHO DO YOU THINK IS RESPONSIBLE FOR THIS SITUATION?



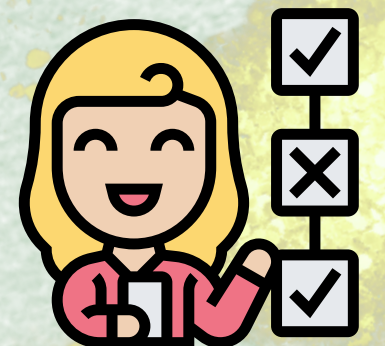
WHAT OPTIONS DID LUCÍA HAVE IN THIS CASE?



WHAT VALUES WERE AFFECTED IN THIS SITUATION?



DESIGN AN ACTION PROTOCOL—RECOMMENDATIONS FOR WHAT TO DO.



HOW DO WE COMBAT GB-CV? A PREVENTIVE APPROACH

We have already seen three examples of online risk situations: your digital footprint, posting too much information without thinking it through (sharenting), and sharing intimate or sensitive material (the case of Lucía and the video).

Now we will learn how to prevent cyberviolence:

- 1) **Security:** long, unique passwords; two-step verification; private accounts.
- 2) **Manage your social media:** block and report without guilt, filter comments, and decide who can contact you through messages or comments.
- 3) **Think before you post:** Am I sharing sensitive information (location, addresses, personal data, images of minors)?
- 4) **Identify bots and suspicious profiles.**
- 5) **Disconnect:** there is a world beyond the Internet!



WHEN PREVENTION FAILS, WE MUST ACT:

- REPORT TO THE PLATFORMS THEMSELVES.
- SAVE EVIDENCE: SCREENSHOTS, PHOTOS, VIDEOS.
- NEVER RESPOND IN THE HEAT OF THE MOMENT.
- SEEK SUPPORT.
- REQUEST REMOVAL OF THE CONTENT: THE SPANISH DATA PROTECTION AGENCY'S PRIORITY CHANNEL.
- REPORT IT TO THE RELEVANT AUTHORITIES.



IT IS NOT A PERSONAL PROBLEM; IT IS A SOCIAL PROBLEM.





WHAT DID WE LEARN TODAY?

**HUMANIZE OUR ONLINE
RELATIONSHIPS
SOCIAL PROBLEM
PREVENTION STRATEGIES**

**GENDER DIMENSION
ONLINE VIOLENCE IS
REAL VIOLENCE
WE CAN TAKE ACTION**

WE HAVE FINISHED.

THANK YOU VERY MUCH!



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